

dTHEd

art for the neurodiverse



dTHEd is a multimedia art trio composed of Isobel Blank (Ask the White, Ant Lion), Simone Lanari (Ask the White, Ant Lion, Walden Waltz) and Fabio Ricci (vonneumann, routine). Using electronic music as a main driver, **dTHEd** expands its artistic palette in different domains (video, live performances, wall-mapping, prints, site-specific installations, VR exploration, interviews, articles, philosophical research, etc.) in addition to raising awareness around social themes.

dTHEd's research has origins in topics such as Object Oriented Ontology (OOO), Timothy Morton's philosophy (*Hyperobjects*, *Ecology without Nature*, *Dark Ecology*, etc.), psychoacoustics (with a focus on the psychological aspects of rhythm perception), Artificial Intelligence, the Anthropocene and, most importantly: *neurodiversity* as an existential condition.

May 10th 2019 **dTHEd** releases its first full length [hyperbeatz vol. 1](#) on Boring Machines. The album is acclaimed as one of the most innovative 2019 electronic albums worldwide and ends up in many AOTY playlists. During the promotional tour **dTHEd** is featured among the most important Italian experimental electronic festivals like [Rumur Volume 1](#) and [Tempo Reale](#).

Press reviews: http://www.dthed.net/dTHEd_Press-Reviews_All-Media_2019.pdf

On April 30th 2020 the new track [f5| oLö9Rdø](#) is released for the *Interi Coprimi 16* compilation on Stochastic Resonance.

On June 5th 2020 the first single [f|r](#) from the new series [3UNFRΞΞ](#) is self-released.

[Music](#) | [Video](#) | [Manifesto](#) | [Website](#) | [@](#) | [Live sample](#)

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