dTHEd is a multimedia art trio composed of Isobel Blank (Ask the White, Ant Lion), Simone Lanari (Ask the White, Ant Lion, Walden Waltz) and Fabio Ricci (vonneumann, gFFr, routine). Using electronic music as a main driver, dTHEd expands its artistic palette in different domains (video, live performances, wall-mapping, prints, site-specific installations, VR exploration, interviews, articles, philosophical research, etc.) in addition to raising awareness around social themes.

dTHEd's research has origins in topics such as Object Oriented Ontology (OOO), Timothy Morton's philosophy (*Hyperobjects, Ecology without Nature, Dark Ecology, etc.)*, psychoacoustics (with a focus on the psychological aspects of rhythm perception), Artificial Intelligence, the Anthropocene and, most importantly: *neurodiversity* as an existential condition.

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2019 • dTHEd releases its first full length ***hyperbeatz vol. 1*** on Boring Machines. The album is acclaimed as one of the most innovative 2019 electronic albums worldwide and ends up in many AOTY playlists. During the promotional tour dTHEd is featured among the most important Italian experimental electronic festivals like Rumur Volume 1 and Tempo Reale. Their "Hypermusic Manifesto" is published by the renowned NOT NeroEditions Magazine.

2020 • The new track ⊦5ǂ ɑLöƉЯдѡ is released for the *Interi Coprimi 16* compilation on Stochastic Resonance; the first 15-minute suite *ƒ⍭ɾ* from the new series ȝUПFr̃☰☰ is self-released. dTHEd has a spotlight on SEISMA Magazine with an interview by Piergiorgio Ciarla and is also showcased by AdaFruit Industries (NY) among a selection of avant-garde digital artists on DigitalFruit with an interview by Andrew Tingle.

2021 • The commissioned multimedia project **Terrore Acustico** is released, for TBD Ultramagazine.

2022 • The second 15-minute suite **Ƨ–₾** from the series ȝUПFr̃☰☰ is self-released. Later on in the year, the EP **It Turns Out You Don't Need All That Stuff You Insisted You Did** (ITOYDNATSYIYD) and the track **ƈȝξ ヨƨs** (within the 10yrs celebrative series compilation SR 021/A ~ 111122 A) are released on Stochastic Resonance.

2023 • An interview about Terrore Acustico, in collaboration with TBD Ultramagazine is featured on NOT NeroEditions Magazine.

2025 • dTHEd releases **VOYAGE** (Vital Operations and Yearly Administration for Galactic Existence), a concept album recounting humanity's escape from an unhabitable Earth into the vast unknown of interstellar exile. **VOYAGE** unfolds as a work of speculative science fiction: part musical odyssey, part cultural archive, and part institutional art project inspired by NASA and the Voyager Golden Record. It's a transmedia exploration that weaves together sound experimentation, visual art, and philosophical inquiry into what it means to be human once Earth is no longer home.

Music | Video | Manifesto | Website | @ | Live sample
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